G.R.S. 11] 1913.

GENERAL AND REVENUE SECRETARIAT.

(Agn)

NOTES.

File No. 8-13

FILE HEADING.

Report on the Mysore Dasara I & A Exhn. 1913

From

The President, Dasara Exhn Comm.

No. 2753 Dated 27-1/24-2 1913 Received 7. 3-14

Diary No. 6093 | Enclos. 15 — Spare Copies. — | Serial No. 67

BRIEF ABSTRACT OF LETTER.

Submits a report on the Dasara I & A Exhn 1913.

NOTES AND ORDERS.

The Exhn was held from the 3rd to the 15th October 1913 —

2. The no. of exhibits received & the no. of exhibitors as compared with the no. in the 3 previous Exhns are given in para 11 of

NOTES—First Sheet.

GPB--35,000--15-6-12

General and Revenue Secretariat.

Agr. File No. 8 of 1913.

Serial No.

the Report. and are shown below in abstract.

Year.	No. of vehicles from the State	from outside the State	Total	No. of Exhibitors
1910.	5657	2892	8549	1256
1911	7203	6484	13687	1486
1912	10389	3627	14016	1783
1913	6948	6686	13634	1855

3. The value of the exhibits sold at the Exhn. was Rs 11664-8-7 as against Rs 11,108-6-11 in the previous year's Exhn.

4. The total receipts from the Exhn amounted to Rs 4437-13-3.

5th The amount provided for expenditure for 1913-14 was Rs 13915 out of which a sum of Rs 11,133-13-4 is reported to have been spent up to 17th January 1914.

6. In para 8 of the Report, the President suggests that the lighting of the 2 roads in front of the Exhn buildings may be included in the Municipal System as they are used by the public all the year round. But it is noted that the President has recently

NOTE—Contn. sheet.

GPB—60,000—7-11-13

G. R. S. 12] 6093

General and Revenue Secretariat.

Agr. File No. 8 of 1913.

Serial No.

Submitted for sanction estimate for providing the Race grounds with addl lights and it is proposed to make a provision for this purpose in the next years Extr budget. The file relating to this has been held for orders vide a draft -

7. A draft recording the report is held for approval or other orders.

Race
9.3.14
88
Returned

Secy (Exn) SOOL 13/3

Dewan may/be 2nd member / Genl

CSG
13/3/14

9. May be recorded

Genl
19/3 Dewan

10 Draft approved by Dewan
28.3.14

11 Issue
SB
30/3/14
SOOL

L 2917-B
Returned
13/3/14

8456
23.3.14

B

NOTE—Contn. sheet.

GPB—60,000—7-11 -13

G. R. S. 12]

General and Revenue Secretariat.

Agri File No. 8 of 1913

Serial No.

Orders are solicited as to whether the Report should be printed and issued with the order recording it.

Pay
31.3.14

88
31/3/14

What was done last year

Subd

Only the reports on the Cochin for 1907 & 1908 were received in detail + these were reviewed in detail as they were the first & 2nd reports received. The review was printed & placed at the disposal of the Press.

No reports on the Cochin for 1909, 1910, 1911 & 1912 were received.

The report for 1913 has now been received & a draft briefly 'recording' it has been approved for issue. It is therefore a matter for orders as to whether it may be printed & issued to the Commissioner

Pay
1.4.14 88
4/4/14

Printing does not appear necessary

GPB 60,000 -7-11 -13

Is there no standing order about the submission of the report also

Sd/ no
Pay

NOTE—Contn. sheet.

13

For issue

Sec 7 & 1) put to
4/4/14

G. R. S. 12]

5

General and Revenue Secretariat.

Ahi File No. 8 of 1913.

Serial No.	
81	To The Chairman, Industries & Commerce Committee. No. R. 8399 & 25. 4. 14 Record the above.

NOTE—Contn. sheet.

GPB—60,000—7-11-18

No. 2755/15 27-1/25-2-14

6093

1913-14
Agri.
8-13
67

REPORT

ON THE

SEVENTH MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1913.

MYSORE
PRINTED AT THE GOVERNMENT BRANCH PRESS
1914

Contents of the Report on the Mysore Dasara Industrial and Agricultural Exhibition of 1913.

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No. 2755
Rec. 15

By Train

7/8/14 SMK 7/8

Dasara Exhibition Office,

Dated Bangalore 27th January 1914
25th Rec. 9/A.

From.

Agd

G. H. Krumbiegel.,Esq.,F.R.H.S.,

6093

President Dasara Industrial & Agricultural

Exhibition, B a n g a l o r e.

13-1-14
Agm
8—13
67

To.

C. S. Balasundaram Iyer.,Esq.,B.A.,

Secretary to the Government of H.H.

the Maharaja of Mysore,Departments of

Agriculture,Education,Industries & Commerce,

B a n g a l o r e.

Sir,

I have the honor to submit on behalf of the Committee the following report on the Dasara Industrial & Agricultural Exhibition of 1913.

2.Changes in the Personnel of the Committee.

Government having in their - Order No.R.4554-92/ L.R.194-08-1 dated 9th January 1909,appointed me as President of the Committee, I have been continuing as such since then. The services of Mr.G.Subbuswami Iyer who was appointed by the- above Government order as Secretary to the exhibition Committee,

Committee, having been subsequently placed at the disposal of the Director of Indutries & Commerce, great inconvenience was felt during the last year for want of a wholetime Secretary on the spot as all work had to be brought to my office at - Bangalore. Covernment were then pleased to depute Mr.C. Narayena Rao, Amildar, to work as Secretary under me & he - entered upon his duties on the 29th August 1913,scarcely five weeks before the date when the Exhibition had been timed to open.

As government sanctioned in their Proceedings No. R.6001-2/ Agri.1-10-58 dated 28th April 1911, the proposal - of the Committee to appoint Official Members by their Official designations, the State Officers noted in the under mention- ed list were nominated as Committee Members in addition to - the Non-Official gentlemen who constituted the Committee - during the Year under report.

P R E S I D E N T.

1. G.H.Krumbiegel,Esq.,F.R.H.S.,Economic Botanist and Superintendent Govt.Gardens.

M E M B E R S.

2. The Private Secretary to H.H.the Maharaja of Mysore.
3. The Chief Engineer in Mysore.
4. The Durbar Physician.
5. The Chief Electrical Engineer.
6. The Revenue Commissioner in Mysore.
7. The State Geologist.

8. The Inspector General of Education.

9. The Senior Surgeon & Sanitary Commissioner in Mysore.

10. The Excise Commissioner in Mysore.

11. The Director of Agriculture in Mysore.

12. The Inspector General of Police.

13. The Conservator of Forests in Mysore.

14. The Superintendent Government Press.

15. The Superintending Engineer,Bangalore.

16. The Principal Maharaja's College,Mysore.

17. The Executive Engineer,Water Supply & Stores Division

18. The Durbar Bakshi,Mysore.

19. The Superintendent,Amrutmahal Department.

20. The Palace Controller,Mysore.

21. The Executive Engineer, Palace Division.

22. The Superintendent,Civil Veterinary Department.

23. to 30. The Deputy Commissioners of all Districts.

31. The Superintendent of Industries,Mysore.

32. Rajakaryapravina, Rao Bahadur,
A.Rangaswami Iyengar,Esq.,B.A.,B.L., Retd.Rev.Commr.

33. V.N.Narasimhiengar,Esq.,Retd.Palace Controller.

34. Mahamed Jaffer,Esq.,Retd.Police Superintendent.

35. V.Raghava Char,Esq.,Advocate,Mysore.

36. Anantarajiah,Esq.,Merchant, Mysore.

37. Amble Anniah Pundit,Esq.,Ml.Councillor,Mysore.

38. M.L.Vasudeviah,Esq.,Merchant,Mysore.

S E C R E T A R Y.

39. C.Narayena Rao,Esq.,B.A.,B.L.,

As Mrs.F.H.Campbell & nine other lady members - kindly consented to serve on the committee in 1911, special attention was begun to be devoted to the Women's Section

Section of the Exhibition since then & in subsequent years, when that Section - Committee had a separate organisation with Her Highness the Third Princess Cheluvajammanniavaru as their President & the following ladies constituted the Committee during the year under report.

P R E S I D E N T.

H. H. the Princess Cheluvajammanniavaru.

V I C E P R E S I D E N T S.

Mrs. Denham.

Mrs. Foulkes.

M e m b e r s.

1. Mrs.Boote.
2. Mrs. Chandy.
3. Mrs.Mysorewalla.
4. Mrs.Moore.
5. Miss.Park.
6. Mrs.Plumer.
7. Sri Srirangamma.B.A.,

Joint Secretaries.

8. Sri K.D.Rukminiamma,B.A.,
9. Sri K.Subbamma.B.A.,

DISTRICT PRESIDENTS.

Bangalore---------- Lady Daly.

Hassan---------- Mrs.Wetherall.

Shimoga---------- Mrs.Nightingale.

Chitaldrug---------- Mrs.Arbuthnott.

Kolar---------- Mrs. Bowring.

Tumkur---------- Mrs.Newham.

3 Office Establishment. The Office Establishment consisting of one Accountant, one clerk, one Typist and two temporary clerks continued to be located in Mysore.

The general arrangement of this year's Exhibition was made on the lines of previous ones & it must be added that it is felt that the office establishment is very much undermanned & the experiment of employing temporary hands for a few months only in addition to the two temporary hands obliged to be maintained all the year round having been tried, now leads me to think that a permanent increase to the staff would certainly be a material advantage to push through the Exhibition work successfully. It is however, pleasing to me to place on record the successful termination of the Exhibition through the hard work & untiring devotion of the Staff.

4 Prospectus. The Prospectus was carefully revised effecting a clear & detailed classification. The prizes provided in the prospectus consisted of ~~dddd~~ medals & money prizes to the extent of Rs.4,248/-, but the extent of expenditure sanctioned by the Government under this head was only Rs.2,500/-. About 575 prizes were awarded of the total value of Rs.2,090/12.

The prospectus which was circulated among & approved by the Members of the Committee, was published and

and advertised as usual within & without the Province & the Government of India very kindly published it in all - their Provincial Gazettes. The number of copies of prospectus which was printed & circulated during the year under report was 4,500 as against 4,000 in 1911 & 1912.

5 Committee Meetings. The Committee did not meet during the year under report as the budget proposals, the prospectus & other important matters having been disposed of by - circulation of papers among the members.

6 The Exhibition Buildings & Grounds. The Grounds were generally - improved, grass plots, roads, railings and pathways being made on fairly permanent lines. The Agricultural experiment ground comprising about 6 acres which is situated to the South of the Exhibition Buildings, is being kept up in good condition by the Agricultural Association & the portion under crop is an object lesson to a farmer & a pleasing appearence to a sight-seer. The plot of ground was given to the Association by the committee to serve as a practical training ground for ryots. A plot of ground was selected for the Ploughing Competition by the side of the - cultured portion. All existing Buildings were thoroughly repaired, white & colour washed. The necessity for a spacious & suitable Store Room for receiving

receiving & storing packets of exhibits, unpacking & repacking them having been keenly felt, one was improvised by making certain alterations in two contiguous apartments in a corner of the Western block of Rooms. No new permanent structures were undertaken during the year under report. The permanent Weaving Competition shed for which Government sanction was received too late, will be taken up by the Public Works Department.

7 Temporary Structure. The following temporary structures were erected:-

1. The Weaving Competition Shed
2. The Hindu Restaurant.
3. The Silk Weaving Shed.
4. The Judging Ring of Cattle.
5. The Poultry Yard.
& 6. The Police Wards.

8 Electric Lights. Electric lighting was provided for the Exhibition Buildings in 1909,but the exterior contains no lights at all. As I have already brought to the notice of Government the necessity of installing the exterior with electric lights, I take this opportunity to place on record that the lighting of the two roads in front of the Buildings could with advantage be included in the Municipal system as they are used by the Public all the year round. Lights have also to be provided on the two sides of buildings &

& in the rear. In the absence of the above lights during the year under report, a good many Washington Lights had to be hired at a considerable cost.

9 The Railway Concession. All the principal Railway Administrations in India were, as usual kind enough to allow concession rates both for exhibitors & exhibits. The Committee have much pleasure in tendering their thanks to the following Railway Companies for their hearty co-operation & specially to the M.&.S.M. Railway Company for acceding to the Committee's requests that were calculated to popularise the Exhibition.

1. The M.&.S.M.Railway.
2. The S.I.Railway.
3. The B.B.C.I.Railway.
4. The B.N.Railway.
5. The G.I.P.Railway
6. The Barsi Light Railway.
7. The O.R.Railway.
8. The Assam Bengal Railway.
9. H.H.the Nizam's Guaranteed Railway.
10. The Morvi Railway.
11. The N.W.Railway.
12. The Bhavanagar State Railway.
13. The Gondal Porbandar State Railway.
14. The Junagad State Railway.
& 15. The East Indian Railway.

The Station Staff of the Mysore Railway Station headed

headed by the Station Master readily rendered all help which was very creditable to the management and they deserve the Committee's thanks.

10 Receipt, Staging and Despatch of Exhibits.

The work of receiving, staging and despatching of exhibits was entrusted to Mr.V.S.Rajagopala Char, Amildar of Hassan, who was deputed for special duty with two Probationers Messrs. T.V.A.Iswaran & P.S.Purniya to assist him. The Revenue Commissioner, the State Geologist, the Excise Commissioner, the Inspector General Of Registration & the Deputy Commissioners of all Districts kindly co-operated with me by deputing one or two clerks from their Offices for work in the Exhibition for periods ranging from 5 to 8 weeks. The following Memo of instructions which were issued for the guidance of the Officer in charge of the Staging Section & of his subordinates, will give some idea of the division of work.

(Enclosure number 1)

It may be recorded here that although the work was quite new to all of them, the Officers mentioned applied themselves most zealously & coped with it successfully.

Though the exhibits were timed to reach the Exhibition not later than 20th September 1913 which was

was only 13 days before the date fixed for the opening, - nearly half of them arrived after the 25th & many reached - even after the opening of the Exhibition. This together with the absence of the required lists of exhibits in some cases, added twofold work & thus retarded the progress of staging which neverthless, was done more neatly than in last year.

Exhibits were received largely from all parts of India, Burma & all the Districts of the Province - though the number from the Districts showed a falling off. A list of the principal towns outside the Province from - which the exhibits were received, is appended hereto.

(Enclosure Number 2)

Many of the Native States such as -- Hyderabad, Travancore, Cashmere, Gwalior, Jaipur and others sent many interesting exhibits & several Government Jails & Agricultural Departments also contributed largely to the success of the Exhibition.

11 Arrangement of Exhibits. The arrangement of exhibits was effected by the Officers of the Staging Section without the aid of the Industrial - School Staff which was being indented upon in previous years.

The subjoined table shows the number of exhibits classified in this year's Exhibition as compared with three --

three previous years.

Sections	1910		1911		1912		1913	
	Within	Without	Within	Without	Within	Without	Within	Without
Agricultural.	1768	178	2429	862	3563	537	2241	338
Industrial	3808	2704	4651	5562	6145	3011	4661	6321
Machinery	81	10	123	60	681	79	46	27.
	5657	2892	7203	6484	10389	3627	6948	6686
No.of Exhibitors	1,256		1,486		1,783		1,855	

The staging of Exhibits in the Machinery - Section was in charge of the Assistant Engineer, Water Works Department which contributed a fair collection of Machines & Pumps. The Chief Engineer extended his co-operation by way of instructing Mr.B.C.Srinivasiengar,Head Master,Govt., Engineering School,Mysore, to have the two well known models of " The Marikanve & Kannambady Reservoirs " fitted up and explained to the Public.

The Agricultural Department was also well - represented & further arranged the demonstration of various machines. Mr.H.Nanjudaraj Urs,Superintendent,Amrutmahal Department,kindly looked after the arrangements for the Cattle Show,while Mr.Mahamed Jaffer,retired Supeintendent of Police, took up the Poultry Show. The Forest Department had its - exhibits as usual, arranged by its own staff. The Lalbagh - Economic Bureau & Seed Depot had fitted up a Room with a - large collection of economic products,seeds,seed-testing

testing apparatus & other appliances. They were in ~~charge~~ charge of the Horticultural Instructors & the demonstration by the horticultural students of the process of preserving fruits, created great interest amongst visitors. The Inspector General of Education kindly made special arrangements for the opening of an Education Court as an adjunct to the Industrial & Agricultural Exhibition, under orders of Government. The Educational Section had its own Committee under the Presidency of Mr.T.Denham, Principal.Maharaja's College. A great variety of Educational Exhibits were on the Show & the - General Committee's thanks are due to the organisers thereof for its successful ~~termination~~ termination, to all the Heads of Departments concerned & also to the Officers in the ~~immediate~~ immediate charge of works for their hearty co-operation.

13.Description of Exhibits. A short description of the principal exhibits staged is noted hereunder.

AGRICULTURAL SECTION.

1.Cereals. As usual they were located in rooms ~~11~~ 11 & 12 of the Northern Block. The judges for the group of exhibits were Messrs.Palhalli Venkatakrishniah, D.G.Ramachendra Rao, A.Anniah Pundit & A.K.Yegnanarain Iyer, with Mr.Badami

... their President.

...day.

There w... ...eties with samples of
rice in... ...f them were fairly good.
In orde... ...r making them available
to thos... ...g them a Seed - Depot
has bee... ...lbagh in Bangalore,-
which i... ...by all class of people.
Some va... ...ibited in the Exhibi-
tion hav... ...there. Unless local
authori... ...interest in increasing
the pad... ...reas quite suitable for
the pur... ...uch details as that -
class o... ...e, there appears to be
no scope ... the Sri Krishna Krishi
Silpabhi... ...rm adjoining the Exhi-
bition ... ...lots where paddy seeds
exhibite... ...have been experimental-
ly shewn ...esults. Six prizes of
Rs.4/- e... ...varieties of three,
four, fi... ...y.

The ... encouraging although

although the varieties were good. Out of four ~~p~~ prizes awarded, the Kolar District has won three.

General collection of cereals.

The items specified in the Classified list published in the prospectus, were not fully represented. But the Director of Agriculture, Punjab and the Superintendent, Agricultural Farm, Dharwar, had exhibited some specimens of cereals which were pronounced to be excellent. If local authorities co-operate in collecting their District products, the whole class of cereals will not only be very interesting but will also show the extent of improvement. I may add that the cereal Section had been very neatly arranged ~~this~~ this year.

2.PULSES, OILS AND OIL SEEDS.

Some of the local Non-Official - Members assisted by Messrs.K.Subba Rao, Assistant Secretary, Economic Conference, K.Narsimhiengar Agricultural Lecturer, Normal School and K.Venkataswami Iyer, a leading Advocate of Nanjangud as the President of the Committee judged the exhibits in this group.

Dhal.

The collection in general was fair. The

ricultural Department,Bombay,exhibited the best

ecimens.

The collection of exhibits was on the

ole good.

Local exhibits were not very encouraging

e Agricultural Departments of Bombay & Cashmere

ntributed a very good collection for which a -

lver Medal has been awarded to each Government.

OILS & OIL-Seeds.

There was a fairly good collection of all

rieties of Oil Seeds & Oils.

3 PLANTAT & The Jury consisted of Messrs.C.

GARDEN P UCTS. Sreekanteswarier,Inspector General

Police,Regimentdar Krishna Rao,C.Sreenivasa Rao,

V.Scowell & Dr.S.V.Ramaswami Iyengar with Mr.

H.Krumbiegel as President.

The Cochin Rubber Estate showed a

ry fine exhibit of various grades of Para. The

Koppa Taluk of the Kadur District exhibited small sample of Ceara. This kind does well in the Mysore State & ~~deserves~~ deserves to be encouraged.

Tobacco.

There were two good varieties on the - Show, one from Mangalore & the other from Geribidnur. The London Tobacco Company exhibited the best samples of manufactured tobacco as also the South Indian Tobacco Company, Bowringpet.

Arecanut.

The chief local centre for growing & for stocking this product is Birur. The exhibit received therefrom has won the first prize.

Cocoanuts.

Good specimens were exhibited from the Nanjangud Taluk of the Mysore District.

Tea.

The Lipton Tea Company Limited Calcutta, exhibited a good collection of Plantation Teas & also arranged for the supply of tea of their own blending to all classes of visitors alike through their Agent Mr.Sutherland, which was highly commendable.

4 FLOWER SHOW. The Show was judged by the a-
bove Jury & was on the whole as effective as in
previous years;but pot plants were more numerous
and showed better cultivation. The number of exhi-
bits in vegetables & fruits, was very low. A better
show in those classes could,I believe be arranged
in the earlier period of the Exhibition. The --
bouquets exhibits showed a slight improvement;but
lacked grace as the arrangement was too tight.

There were large collections of exhibits from
the Palace Gardens,Jaya Lakshmi Vilas Gardens &
the Hindu Widows' Home Mysore.

5 FOREST Products. The Jury consisted of Messrs.
B.Heerasingh,District Forest Officer,Mysore,M.A.
Sampathiengar,M.Narain Rao, Muddaraj Urs & Madappa
with Mr.K.Mathan,Deputy Commissioner,Shimoga, as
their President. The number of exhibits under each
item though sufficiently large,was not fully in-
structive. The collection in the Forest Museum
was as usually very representative & also neatly
arranged.

6 HONEY, SUGAR, &c/1

6 HONEY,SUGAR,&C., The judges for this as well as for the next class were as follow:-

President.- Mr.K.Chandy,Dy.Commr.

Members.- Messrs.
H.Nanjundaraj Urs.
K.Narasimhiengar.
R.W.Simpson.
H.V.Krishniya.
A.K.Yegnanarain Iyer.

Honey.

There were eleven exhibits of which some were very good.

Bees Wax.

There were five exhibits of good quality.

7 MANURES. Numerous samples of manures were exhibited. The Agricultural ~~Department~~ Department,Bombay, exhibited a large collection of Oil cakes & chemical fertilizers. Messrs P.Leslie & Company also exhibited a large collection of - pure chemical manures as also ready mixed fertilizers. The Agricultural Department,Mysore, exhibited a large collection of Manures. It also exhibited plates showing the method of housing Cattle for preventing the loss of urine & demonstrating how best to utilise it for manurial purposes. The

The Bangalore Agent of the Potash syndicate exhibited a large collection of Chemical Manures - showing the results of their application with Potash.

The Agricultural Department further prepared very good jaggery blocks & exhibited them in the Exhibition.

8 PREPARED FOOD STUFFS. The Sub-Committee - for judging this class of exhibits was composed of Messrs.A.K.Pani,Health Officer,Mysore, D.G.Ramachendra Rao of the Hebbal Farm,B.Krishna Rao, District Health Officer,Mysore, D.B.Ramachendra Modr, Assistant Superintendent,Government Press,Bangalore. with Dr.P.S.Achyuta Rao,Senior Surgeon & Sanitary Commissioner,as their President. In addition to several individual exhibits,the Nestle Anglo Swiss condensed milk Company exhibited several tins of condensed & other milk and distributed samples also free of cost which was a noteworthy feature. The Company was awarded a Gold Medal for their exhibits.

9 FIBRES. There were local exhibits under this class as well as those from Lalbagh. The individual specimens had neatly been arranged indicating the names of each kind.

The

Cotton:- The collection of different varieties- which Mr.C.A.Cammie, Imperial Cotton Specialist, - Kirkee,had kindly sent to the exhibition, was very instructive & details of the peculiarities of each -- kind have been published in the Official Hand Book (Vide Pages 49 - 53).

10

There was a fairly good collection of - silks & silk Cocoons showing good progress in -- reeling. Khaja Mohadin Sahib of Chennapatna,got - the first prize of Rs.5/- for silk Cocoons & A.- Subba Rao of Arkalgud the second prize of Rs.3/- Chikkal//lli Sahib of Siddlaghatta got the first - prize of Rs.5/- for silk thread & AbdulWahab Sahib of Huliyurdrug the second prize. The judges for this class were as follow:-

President. Mr.C.H.Krumbiegel.

Members. Messrs.

C.Sreekanteswarier.

C.Sreenivasa Rao.

Regimentdar Krishna Rao.

G.V.Scowell .

Dr.S.V.Ramaswami Iyengar.

MACHINERY SECTION.

Under Pumping Machinery there was a representative collection exhibited by the Public Works Department. There were Kite - motion Pumps, Diaphragm Pumps, Contractor's Pumps, Bullock Pumps & Semi-rotary Pumps. There were also Hornby Oil Engines. One of the two, was suitable for agricultural purposes. It was drawing a 6" Centrifugal Pump which was said to be capable of irrigating three acres of paddy crop per day. A wooden model of a hand pump with a capacity for lifting - 700 to 1,700 gallons of water per hour from 20 to 35 feet deep, had been exhibited by Messrs.Kandasamy Assary & Sons of Dindigal.

The Agricultural Department exhibited the following Machines:-

1. Thrashing Machinery.
2. Winnowing "
3. A Chaff Cutter.
4. Sugar Cane Milling & Sugar making Plant.

The Department of Agriculture, Bombay - also exhibited a Chaff Cutter & a large collection of indigenous & foreign agricultural implements

implements, viz.,Ploughs, Harrows,Cultivators, - Seed - Drills and many other implements. An American Levelling Scraper deserves mention as a very - useful implement not hitherto shewn. Ransome's - Sabul Plough was especially commended. It has a long iron rod fixed on the left side of its share & the rod serves the purpose of a share point. It is reported that with the help of the rod one share is made to last one whole season.

The Mysore Agricultural Department also exhibited numerous implements of foreign make which are being used by the Mysore Ryots. The Kolar Normal & Training Institute exhibited a disc harrow which - is said to be a very useful one. The Jury consisted of Messrs. G.H.Krumbiegel, E.A.S. Bell.,K. Sreenivasiengar, Amble Anniah Pundit, H.V.Krishniya and G.V.Scowell.

12 INDUSTRIAL MACHINES & IMPLEMENTS

The following were on the Show:

1.Surveying Instrument by Dr.W.F. Smeeth.

2.The Potters Loom.

3.The Belgaum automatic Hand Loom.

4.Models of Marikanve & Kannambady Reservoirs.

The Belgaum Automatic Hand Loom from

from Messrs.Nilajker Khatev, Belgaum, was the new Loom exhibited in this Show. Mr.C.Ranganatha Rao Sahib,Secretary,Industrial Committee of the Economic Conference who had personally seen the Loom working at Belgaumduring his tour that side, recommended the same being exhibited in this Show. The price Rs.100/- is somewhat high as compared with an ordinary hand loom. Its parts are also - somewhat delicate & prevent its use as a Power - Loom. It was however,demonstrated & found to turn out good work for which a first prize was awarded.

The Models of the two Reservoirs were very instructive & exhibited the skill of their originators.

Mr.Y.Narayan of Madras exhibited a large number of the well known Under wood Type Writers.

The Jury consisted of the following:-

President:- Mr.V.Ranganswami Iyengar.

Members:- Messrs. C.F.Beames.
" E.A.S.Bell.
B.J.Kumaraswaminaik.
B.Sitrama Char.
A,T.Setlur.
S.G.Forbes.

INDUSTRIAL SECTION.

13 Textiles:- This class was well represented & showed greater variety of articles than in previous years. The judges were Mr.M.Sham Rao.,President. Messrs.Bapu Subba Rao, Narasimhaswami,Anantarajiah K.Madhava Rao,Setwaji Rao & Dhanakoti Chetty were Members. The exhibits were mostly from outside. Amongst the noteworthy ~~day~~ exhibits may be mentioned the heavy cloth of Gold & Silk brocades of Benares, the fine Muslins of Dacca which were for the first time exhibited, the embroidered & other articles of the Gwalior Textile Institute of Technology & of the Indian Gold thread Manufacturing Company Madras & also the fine specimens of modern cotton printing from Messrs.Rowli Brothers, Dacca.

The Director of Industries, & Commerce,Mysore & the Secretary Co-Operative Society Mandya exhibited some cotton,silk & mixed goods which were also very nice. The carpets from Tanjore & Coimbatore Jails showed good designs. The Mysore Jail also sent in 5 carpets..Mr.B.S.Krishniengar a local graduate, exhibited woollen Shawls manufactured in his Factory at Mysore. The enterprise is no doubt --

doubt commendable. The Bellary Mill exhibited a good collection of various goods manufactured - therein. Both the educative & intrinsic value of the exhibits were in advance of what was found in the previous years. From the numerous entries we gather that small textile industries are being -- started locally;i.e. Chitaldrug, Mysore & Bangalore & this seems tangible proof that the Exhibition has been promoting the local industrial developments.

The exhibition of Knitting Machines & their demonstration in our Exhibition, has created an imetus among private people to start such industrial concerns locally & the prometers of such concerns should be afforded all facilities & help for their further developments.

14 METALS. The Jury for this class of exhibits composed of Messrs.E.A.S.Bell, B.Sitarama Char, G.Subbuswami Iyer, with Dr.W.F.Smeeth as their - President. The exhibits in this class were of - varying degrees of merit. Amongst the lot the - following were good & noteworthy.

1.Collection of well designed and well ----

well finished spear heads and hunting knives exhibited by Messrs.Bodaraj & Sons Aurangabad

3. Collection of Locks by Messrs.M.Ghosh,Calcutta & Dhengle & Sons Bombay. The workmanship was good & some of the designs were very ingenious. The Safes exhibited by Messrs Godrej, & Dhengle & Sons, showed very considerable merit, the fomer being adjudged superior in design and finish.

3. A very excellent collection of Cash boxes Suit Cases & trunks was exhibited by Messrs. Ghulam Hussain Ismailjee of Bombay.

4. The silver figures exhibited by Nagamangala metal workers at the instance of the Department of Industries,showed superior workmanship with very useful designs. It is just the time for placing on record the observation - that proper guidance & help are necessary to awake the local professionalists from their lethargic position to the present day active field with modern ideas of art in place of - antiquated ones that have taken firm root in their minds.

5. Messrs.Kachur Venkata Rao & sons,Mangalore,

Mangalore, exhibited excellent ection of
Golden Jewellery which showed ior work-
manship & finished designs.

15 STONE WORK. This class was y represen-
ed though Pot Stone Carvings f e Kadur -
District were very excellent. were also
a few inlaid marble specimens fro Marwar -
State.

16 CLAY WORK. There was a collection of
burnt clay articles exhibited by industrial -
School, Mysore. The Henkes Tile Bangalore,
exhibited very attractive ornamer lower Vases
&c. The City Brick & Tile Works, ore exhi-
bited fine kinds of roofing & fl tiles manu-
factured in the factory. Some cl s were exhi-
bited by Messrs.S.C.Paul & K.C. f Bengal. The
School of Arts Trivandrum had s number of -
burnt Clay vessels. Glazed Flow es & other
utensils were exhibited by the tive Engineer
Marwar State. The Judges for t above classes
were as follow:- President:- .Chandy.
Members:- .Madava Rao.
.S.Ramachendra
Modaliar.

17.WOOD WORK Furniture (both ornamental & plain) were poorly represented. The collection of lacquer works was much larger than usual and there were - some fine specimens from Burma. There were very - good specimens of carvings in sandal wood. Superior carvings/ffφψ/ from Nagina were on the Show for the first time & they were very interesting. A perceptible improvement was noticed in all varieties & especially in inlaid works. It was further observed that the artisans had very well studied the market as the articles exhibited appeared to be more in keeping with the demand. The Judges were as follow:-

President:- Mr.C.F.Beames.

Members:- Messrs.
G.Subbuswami Iyer.
B.Heerasingh.
A.T.Setlur.

18 CHEMICAL INDUSTRIES.

Matches. There were only two indigenous exhibits from Bombay of which the Mahalakshmi brand was the better.

There were half a dozen local competitors in inks. The Mysore Chemical Works stand first and the Judges suggest that this Firm may be encouraged by the Government

Government Stationery Depot. The ink exhibit from Umballa was classed next.

The South Indian Candle Works Madras -- exhibited Candles which compared very favourably with foreign product.

The M.B.A.Oil-a domestic & a Toilet Oil- prepared by Mr.P.Krishna Rao of Hassan was - adjudged the best.

The Royal ~~Perfume~~ Perfume manufacturing Company,Bombay exhibited Scents of first - class quality. The Harbinger Works Bombay - placed on the Show a fine quality of general toilet articles.

Among chemicals of Indian make the Tonic Pharmacy of Bombay exhibited patent - medicines recognised by all as of first rate quality.

The Jury composed of Dr.P.S.Achyuta Rao,as President. Lt.Col.T.H.Foulkes,Messrs. S.V.Krishniya & H.R.Krishnamurty Rao as Members.

[illegible]IER MATERIALS. The ivory carvings exhibited by the School of Arts Trivandrum, were superb in point of approach to native description

description. There were no other exhibits under the above item excepting a few from Ganapathiappa of Sorab. Horn exhibits from Dacca were very good and at the same time cheaper than the foreign make.

A Railway train made of horn & exhibited by the Marwar Museum was a very interesting exhibit.

The Tarikere Shoes were very good as - also Malvalli Sandals. Good harness & saddlery was sent from Bangalore & Bombay had been

The Cane works exhibited by the Panchama Girls School, Mysore & the Deaf & Dumb School Mysore, were much appreciated.

The Book binding done by the Head Binder Government Press, was very neat & excellent.

The writing cases of imitation leather sent by Messrs.Sundaram & Sons Madras, were - very neat & of good finish.

The Geographical & Physiological models exhibited by Mr.Rangaswami of Kulitalai were very well executed & secured a Gold Medal.

The Judges were as follow:-

President:- Dr.P.S.Achyuta Rao.
Members:- Mr.G.H.Krumbiegel
" K.Krishnier.

Mr.P.R.W.Wetherall.
" T.Hanumantha Rao.
" Bapu.Subba Rao.

20 PAINTINGS. The Jury for this Class was as follow:-

President. G.H.Krumbiegel.

Members. Mr.C.H.Yates.
Mrs.Main Edwards.
Dr.S.V.Ramaswami Iyengar.

This Class of exhibits was quite up to the standard of previous years & was very well represented. There were works of young men who appeared to be beginners,but the art exhibited by them showed that they would attain perfection with perseverance & patience. The paintings & Crayon Drawings shown by the professionals & amateurs -Local & Outside - were of very high excellence.

21 MUSICAL INSTRUMENTS. The judges were as noted below:-

President. Dewan Bahadur,Rajasabhabhusana
Mr.K.P.Puttanna Chetty.

Members. Messrs.
Sundarasastriar,
T.Hanumantah Rao.
Vainikasikhamani,
Seshanna.
Sangitavidwan.Kristappa.
Vainikapravina Subbanna.

The Committee were glad to observe [illegible] manufacture of Musical Instruments had [illegible] some enterprising men of the Province. [illegible] among them should be mentioned Tarikere [illegible] whose first attempt at making Harmoniums [illegible] sizes, had been a success. Messrs. Mund[illegible] Calcutta, contributed a rich collection of [illegible] niums amongst which the judges specially [illegible] the following:-

A drone [illegible] ...rmonium.

The merit of this consists [illegible] arrangement for keeping a note sound [illegible] Sruti Note without having to release [illegible] With the ordinary Harmonium this could [illegible] be done by releasing the key from the [illegible] with the result that the key so released [illegible] would not be available for playing. The attachment secures the ~~Sruti~~ Sruti note [illegible] the whole set of keys remained available [illegible] playing.

A [illegible] ...ument.

The three reed arrangement in this [illegible] Harmonium greatly improved the tone [illegible]

the ~~improvement~~ instrument.

Violin.

The Violin no lees than the Harmonium had attracted local talent. The instrument - made & exhibited by Mr.Arogyasami of Bangalore, was creditable as a first attempt ~~though~~ though improvement is necessary to hold ~~comparison~~ -- comparison with the finish of Violin of European make.

22 CARRIAGES & MOTORS. Some fine carriages were exhibited & those of Messrs.Aga & Co of Bangalore, were awarded a Gold Medal & the carriage works of Miss Bell a Silver Medal. The Madras Automobile Co. Limited, had sent in a very complete exhibit of - Motor Cars & Cycles with all Motor accessories.

23 Taxidermy. Messrs.Van Ingen & Man-Ingen of Mysore, who had exhibited some fine mounted Trophies & prepared skins were awarded a Gold Medal for the same.

24 WOMEN'S SECTION. This branch was a special feature of the Exhibition. The report already included under para 2% gives a good idea of works shewn. Much improvement had been effected by the

the addition of Showcases & other fitments in the two Stalls set apart for the Section. The Ladies' Committee took full advantage of the improvements and the very neat & effective way in which the Exhibition of Women's Works had been arranged, attracted the attention of ~~thousands~~ visitors. The local exhibits were not so numerous as might ~~have~~ have been expected. The arrangement of exhibits followed the order notified in the Classified List. The various Judging Sub - Committees in the Ladies Section - were as mentioned in the enclosed list.

(Enclosure No. 3)

THE JAPANESE COURT. The Bessho Company, Bombay exhibited in Room 10 all varieties of Industrial exhibits. The arrangement was very tidy and admitted all facilities to a visitor to take a full survey of all articles exposed. As no further Sale Rooms - were available the Firm was permitted to sell duplicate articles from the Stall. The remaining seven Rooms in the Western Block had been converted into Sale Rooms.

An Official Hand Book enumerating all the exhibits

exhibits that had been received in time, was published before the opening of the Exhibition & the Visitors found a very - useful guide in this. Mr.C.H.Yates,Superintendent,Govt.Press, & his staff deserve our ~~thanks~~ Thanks for the prompt & neat get up of the book. I have to once again thank Mr.Yates Specially for the facility afforded to my Office in getting urgent works done in the Govt,Branch Press at Mysore,the Foreman of which ////// deserves special mention for the quick & neat despatch of - work.

The Dewan of Mysore was pleased to open the Exhibition at the appointed hour on the 3rd of October 1913. The President of the exhibition Committee read the following brief report:-

(Enclosure No. 4)

The Dewan replied in the following words & declared the Exhibition ∅ open.

(Enclosure No. 5)

The Programme of the Exhibition was as noted below :-

(Enclosure No. 6 A+B)

A thrashing Machine & the Sugar

Sugar-Boiling Plant were demonstrated daily by the Mysore Agricultural Department in the Machinery Shed adjoining the Exhibition Buildings as also some Water Lifts & Pumps exhibited by the Water Supply & Stores Division.

The Typewriters, Sewing Machines & the Lakshmi Cooking apparatus were being demonstrated daily. The two Gudigars from the Shimoga District were demonstrating the art of Carving daily in the Artisans' Gallery to the North of the Exhibition Buildings.

This Competition lasted for three days,viz.,13th, 14th & 15th October 1913. Nine Looms had been entered of which three were for demonstration only. There were two Pit-Fly Shuttle Looms from the Chiknaikanhalli and one from Industrial School Doddaballapur,which had also sent in one Hand Loom. The Industrial school,Molakalmuru,contributed 2 frame Fly-Shuttle Looms. Of the looms sent for demonstration the work turned out by one automatic Japanese Loom from Belgaum was good & a Silver medal was awarded as already set forth. The Manager of the Tata's Silk Farm ,Bangalore,who exhibited a Pit Fly-Shuttle Loom with automatic picking motion which was gentle & regular and intended for weaving silk cloth,likewise got a Silver Medal.

A Panchama woman sent with a pit fly-shuttle loom

loom by the Co-Operative Society at Komerahalli,Mandya Taluk turned out very good work on it ~~weaving~~ Weaving as she did a red - Salari Sadi 36" wide & 17 Yds long, in 15 hours using 40s - 40's doubles coloured yarn for both warp & weft. She was awarded the prize of a Pit Fly-Shuttle Loom with accessories complete. The arrangements in connection with this competition were all made as usual by Mr.M.A.Sampathiengar,Supdt, Weaving school,Holenarasipur. The Jury consisted of Mr.E. Jackson of the Tata's Silk Farm as President,with Messrs. M.A,Sampathiengar,K.Narasimhiengar & R.Rangiah,Cloth Merchant Mysore,as Members.

The Competition was held on the morning of the 15th October 1913 & the competitors - were a number of ryots of Kannegowdankoppal, a few servants of Govt.Farms and some students of the Horticultural Class, Lalbagh,Bangalore. The tests were Ploughing & Harrowing. Besides the ordinary country plough the following improved ploughs were used:-

1.Ransome's Sabul Plough
2. The Kolar Mission Plough
& 3. The Collic Plough

The arrangements in connection with this competition were as usual made by Mr.K.Narasimhiengar,Lecturer,- Normal School, Mysore.

Competition & t

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Test III (c) i

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judges unanimousl

Jury consisted of

as President & Re

Chitaldrug, K.Subb

ference, G.Subbuaw

Amble Anniah Pundi

Four Potters entered for that was given them was that of a teresting to witness the process. - the introduction of the competition s of Mr.T.V.Rangaswami.B.A.,L.T., chool,Kulitalai, appeared for - ke a mould of an ornamental Flower he process of taking out copies. xterously & intelligently. The i him a Gold medal for it. The ndy,Deputy Commissioner,Bangalore Thyagarajier,Deputy Commissioner, istant Secretary,Economic Con- ,Superintendent of Industries & ers.

against only 60 of

Mysore though there

Chennarayapatna. Th

years, the well know

experience of a few

not a suitable time

ere were 110 head of cattle as- r. The entries were chiefly from few from Seringapatam,Kunigal & represented were as in previous r & their cross ones. The ~~of~~ lows that the Dasara Season is le Shows in Mysore. A sum of

of Rs.[illegible] spent for prizes. The whole show was managed by [illegible] Nundaraj Urs & the Veterinary Assistant. The [illegible] of Mr.M.Narain Rao, as President & Messrs H.Ma[illegible] Urs, Badami Krishna Rao & V.Patanker as Members.

The number of exhibits was greater this year than in previous years & with two exceptions all of them were from Bangalore Poultry Dealers. The Judges considered that poultry breeding was not sufficiently encouraged & the prizes available for prizes was not such as could enable them to give out awards sufficiently attractive to a expert [illegible] exhibitors. Mr.Mahomed Jaffer was in charge of all the arrangements & the Jury consisted of himself, Messrs. C.M.Ar[illegible], H.Nanjundaraj Urs & V.Patanker.

The Flower Show was held as in previous years in the central Pavilion of the Exhibition Buildings. As there are other large Shows in Bangalore annually the object of the present one was only to encourage local products. The show in this year was on the whole as effective as in previous years as already mentioned.

As experience of previous years had shewn that it was difficult, may impossible to get together a

a fairly large audience to hear lectures delivered in the previous Exhibitions, it was decided to get copies of instructive lectures & pamphlets on useful subjects printed & distributed to visitors & this was done in the case of the following:-

1.Agriculture	by	Mr.H.Suryanaranappa,Head Master A.V.School,Banavar,Arsikere
2. - do -	"	" Venkataramiya,Hd.Master. Bukkambudi School,Tarikere
3. Health.	"	" Yoganarasimha Sastry,Asst. Master,A.V.School,Hunsur
4. - do -	"	" Ramakrishna Jetty.Asstt - Master,A.V.school,Sringeri
5. Hygiene	"	" Senkariah Hd.Master,Ajjampur
6. Small Pox & Vaccination.	"	"Guru Rao,Sub Asst.Surgeon, Birur.
7. How to get pure Milk	"	" K.N.Sreenivasan, Asstt. Veterinary Inspector. Bangalore.
8. Drinking Water.	"	" Visveswariya,B.A.,Hd.Master, Chiknaikanhalli Taluk.
9. Cleanliness.	"	The Head Master,Chikmagalur.
10. Ground Nut	"	Mr.K.Narasimhiengar,Normal School,Mysore.

25. SPORTS. On the 17th of October 1913,an interesting programme of Sports was gone through in front of the Exhibition Buildings under the management of a Sub-Committee presided over by Mr.P.R.W.Wetherall,Deputy Commissioner,Hassan & assisted by Mr.D.B.Ramachendra Modr.Asstt.Supdt. Govt.Press,as Secretary of that Committee. The events were keenly competed for. Much credit is due ~~to~~ to the Secretary thereof for its successful termination.

termination.

38 DISTRIBUTION OF PRIZES. Distribution of prizes was fixed ~~for~~ on the 19th of October 1913, the closing day of the Exhibition. Their Highnesses the Maharaja & the Yuvaraja arrived at the appointed hour & were received by the President & Members of the Committee, the Dewan & Councillors & the principal State Officers in the large central Pavilion & were conducted to the Dias. After Their Highnesses were seated the President submitted the following brief account of the Exhibition:-

(Enclosure No. 7)

37 REPLY OF H.H.THE MAHARAJA. His Highness the Maharaja in reply said:-

(Enclosure No. 8)

His Highness was then pleased to distribute the principal prizes.

When Their Highnesses left amidst the cheers of the assembled audience which was ~~specially~~ heartily echoed by the large crowd of visitors & thus terminated the seventh Mysore Dasara Industrial & Agricultural Exhibition.

38. DISTRIBUTION OF PRIZES IN THE WOMEN'S SECTION. A ~~unique~~ noteworthy feature in the programme of this year's Exhibition

Exhibition,was the organisation & successful termination of a separate function for the distribution of prizes in the Women's Section. H.H.the Third Princess Cheluvajammanniavaru having graciously consented to give away the prizes on the 18of October 1913, purdah arrangements were made in the Exhibition Buildings. The principal lady residents of all communities of the city were ~~invited to be present~~ present by invitation.

(Here enter Mrs Denham's Speech)

(Enclosure No.9)

Then Sri K.D.Rukminiamma,B.A.,Secretary of the Women's Section addressing said:-

(Enclosure No.10)

H.H.the Princess in reply said:-

(Enclosure No.11)

The prizes were then distributed & at the conclusion Mrs.Foulkes,the energetic Joint Vice President of the Women's Section in a few well chosen words - thanked Her Highness once more & hoped she would preside for many years at such functions. The large gathering of ladies then dispersed.

The appended statement I shows the

the number of awards made this year as compared with those of last year. The list of awards has as usual been published in the Mysore Gazette.

The two appended statements II & III show the awards analised for stations in & outside the State.

His Highness the Maharaja, HER Highness the Maharani C.I.,& the Yuvaraja & Members of the Royal family evinced much interest in the Exhibition by paying many visits & encouraged the exhibitors by their usual large purchases.

The Hon'ble the British Resident & Lady Daly && other guests of His Highness the Maharaja paid visits to the Exhibition.

There was a separate day set apart for the ghosha ladies visiting the Exhibition. As in previous years the Lady Graduates Sri Rangamma, Sri Rukminiamma & Sri Subbamma took much interest in taking the ghosha ladies round & explaining to them the usefulness of the articles on the Show. They also utilised the services of a number of Assistants from Her Highness the Maharani's College & the Hindu Widows' Home as well as the Mothers & Sisters

of

of the local Convent, to help them.

35 JUDGES The work of judging was as usual done thoroughly & critical reports were received from all the Sub Committees. Their valuable services may,it is submitted be kindly acknowledged by the Government.

36 NON OFFICIAL CO-OPERATION. The Non-Official Members of the Committee continued to take lively interest in the Exhibition.

37 VOLUNTEERS. The services of 34 volunteer students were utilised this year. The Maharaja's College & the Engineering school furnished the required number & all of them did the duties assigned to them satisfactorily. They were as usual furnished with Suits & Tiffin.

38 POLICE WATCH. The Exhibition Grounds were carefully watched by the regular & Special Reserve Police detailed for duty here under the supervision of the Head Quarter Police Inspector & a small batch of the detective staff kindly deputed by the Inspector General of Police did good service in the Stalls when the Exhibition was open. Special mention may be made of the efficient police arrangements made by the Head Quarter & City Police Inspectors on the days of the opening & Prize distribution cermonies &

& also at the time of Sports.

39 SALE PROCEEDS OF EXHIBITS.

Exhibits of the value of Rs.7,952/13/10 were sold this year by the Exhibition authorities & articles valued at Rs.3,711/10/9 by the salesmen in the Sale Rooms specially provided for the purpose & thus the total value of things sold during this Exhibition aggregated to Rs.11,664/8/7 as against Rs.11,108/6/11 in the year previous. Deducting from these figures, the liberal - Palce purchases, we find the purchases by the Public amounted to Rs.8,449/1/1 this year as against Rs.7,454/- in the previous year. This increase in the purchases by the Public in spite of some fall in the number of visitors which was evidently due to heavy rains on three usually busy days of the Exhibition, is I am sure an index of the improvement with quality of exhibits that had been received.

40 FINANCIAL ASPECT OF THE EXHIBITION.

The Receipts this year were as mentioned below:-

1.Sale Proceeds of Tickets...	Rs.3,328- 2- 0
2.Sale Proceeds of Unserviceable Articles.....	416-13- 6
3.Stall Rent	248- 0- 0
4.Advertisement Charges..... ...	54- 8- 0
5.Commission on Sales.	382- 5- 9
6.Contributions & Donations..	8- 0- 0
	Rs.4,437-13-3

It is gratifing to note that a sum of Rs.8/- was received fr m the students of the College Hostel Mysore, towards the va ie of a silver Medal which was credited to the Mysore Taluk Tre sury on the 5th of February 1914,-- against the receipt hea " CONTRIBUTIONS & DONATIONS."

The expenditure is as detailed in the enclosed statement up to 17th January 1914.

(Enclosure No. IV)

The net expenditure will thus be Rs.6696/-

. In conclusion, I have no hesitation in saying that the success of this Exhibition in the wake of its predecessors amply justifies its continuation year after year& any doubts that may be felt in some quarters as to its utility,cannot but be dispelled when the direct & indirect results are closely watched.

As an Institution meant for the education & instruction of the ryot & artisan, the Exhibition has been steadily doing its work though apparently slowly like the seemingly unmoving hour hand of the clock. Any perceptible progress in Agriculture & Industry as a result of the Exhibition, depends very much upon the observation of the visitor & the proverbial backwardness of the ryot & the artisan only requires frequent ocular demonstration to enable ~~him~~ them to get over it.

As a medium for advertisement & as giving an impetus to trade, the ever increasing patronage of the Public as Exhibitors & as Buyers both local & foreign

is

is an unmistakeable index of the growing popularity of the Exhibition. It only remains for me again to express the Committee's thanks to all the Official & Non-Official gentlemen who helped in the work, the Railway Companies, the Post & Telegraphic Departments, the authorities of the several Native States, the Officers of the Indian Govt.Institutions for their kind co-operation, to all private exhibitors for their ready response & lastly once more to record my personal appreciation of the Committee's able help & of the exemplary & whole hearted devotion of my Secretary Mr.C.Narain Rao & the other Officers deputed for special duty here and particularly the unceasing hard work so willingly rendered by my Accountant and Staff.

I have the honor to be,

Sir,

Your most obedient Servant,

P R E S I D E N T.

NO. 1

THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION 1913.

Memo of Instructions to the Officer in charge of the Staging Section.

An Officer who will be styled as Superintendent of Exhibits will be in charge of Stores and Staging Sections mentioned in the margin. One Subordinate Officer styled Section Officer will be placed in charge of each Section or Sections as the case may be for receiving, staging and returning exhibits and also for such other work as may be connected therewith. He will be given necessary assistance. The Officers thus deputed will be solely responsible for all transactions in their respective Section or Sections.

A. Agricultural
B. Machinery
C. Industrial
D. Art
E. Live stock
F. Miscellaneous
Weaving Competition
Ploughing "
Pottery "
Wood carving & Metal work "

2. On receipt of Railway receipts (parcels or goods), their number and contents should be registered in the printed book maintained in the office and the consignments mentioned therein should be handed over to the Superintendent obtaining his initials in the book. All postal parcels will also be entered in a separate book and handed over to the said Officer under his initials.

3. As soon as exhibit cases are received and opened, the Superintendent will get from the office the files relating thereto with Entry Forms or Lists, if any, which may be checked with the contents thereof and note distinctly in ink the discrepancy, if any, between the two under his signature and return the file *in tact* to the Office without loss of time for an acknowledgment being sent to the owners as laid down in Rule 21 of the Prospectus. If there be no discrepancy, the words "No discrepancy" should be written in the list under his signature and returned to Office. If there be no details in the Entry Form and if no lists thereof be forthcoming in the cases, an accurate list of the contents must be prepared under the Superintendent's signature and placed in the file before returning it to the Office. The Superintendent with the help of the Section Officers, and stall clerks prepare accurate stallwar lists of Exhibits in duplicate in the prescribed form and will then without delay post the Official Hand Book.

4. All District exhibits should be taken charge of by the Superintendent immediately on arrival, checking at the same time the duplicate list of contents, one of which may be returned through the Office to the clerk in charge with a remark over his signature as to the accurate agreement or otherwise of the list with the articles. All District lists should, as a general rule, have been signed either by the Deputy Commissioner or by his Assistants, the corrections, interlineations, etc., being attested by the Deputy Commissioner or by his Assistants.

5. The Store Room where packets will be opened should solely be in charge of the Superintendent who will have the following staff under him :—

1.	Store-keeper	... 1	Rs. 25
2.	Clerks	 2	Rs. 15 each
3.	Peons	.... 8 (3)	Rs. 7 each
		(5)	Rs. 6 each

at an initial cost of Rs. 239-8-0 (in round number Rs. 250) which may be paid from "Furniture and Staging." No person shall enter the Staging Section or Receiving Room while exhibits are being staged or packets opened, without the permission of the Secretary. The Inspector-General of Police will kindly co-operate by deputing an experienced Police Inspector and such number of Police constables as may be required for watch and ward.

6. The keys pertaining to the Stalls or rooms in each section must invariably be kept with the Section Officer in charge thereof, while its duplicate shall be under the personal custody of the Secretary who, when necessity arises, may open stalls.

7. The Officers in charge of the above sections should, at the close of the Exhibition, every evening, inspect the stalls in their charge and report to the Superintendent or Secretary, in writing, the particulars, if any, regarding the loss of or damage to exhibits, etc. They should at the same time check the sales conducted during the course of the day in the stalls under their respective charge by examining the Sale Memo book with reference to exhibits mentioned therein which will also afford a chance to make a general inspection of all the exhibits staged, thus enabling them to find out any casualities without loss of time.

8. Sweeping, cleaning, etc., of stalls should on no account be entrusted to servants without the personal supervision of the officer in charge or responsible persons deputed by him on his own responsibility.

9. All facilities in the direction of placing exhibits before the jury at the time of judging should be afforded by the Section Officer in charge who will depute the clerk in charge of the Stall for recording the judges' remark and sending the minutes to the office certifying that the awards have been verified. with the entry numbers and notified by attaching the respective prize cards to the exhibits. The Superintendent should see to the timely issue of the consolidated list of awards and to a careful check of the same with the Sectional lists. District clerks shall also prepare in duplicate lists of such awards pertaining to their Districts and send one of them on to the office after verification by the Superintendent.

10. The cash accountant in charge of sales will, with the help of his assistant, post the Daily Ledger before 11 A. M. and before the commencement of the sales the next days. After the close of the Exhibition, the Section Officers should see that all sold articles as verified with the Sale Memo mentioned in para No. 7 supra, are removed by the clerk in charge to a certain Stall or Stalls set apart subsequently for the purpose. After arranging and checking them, he will issue them to the respective purchasers without delay and also see to the despatch of those that are desired by the purchasers to be sent by post at their expense. Repacking and despatching of all unsold exhibits must commence

as early as possible. The Superintendent should call from the Office for the file of such exhibitors as he wishes to take up daily. He will arrange the unsold exhibits of each exhibitor separately, check them with the original list and prepare the list of returnable articles in the same order and description as in the Entry Form or in the list originally checked. He will then see by referring to the Ledger of the Exhibitor concerned whether any articles have been sold, and if so, whether the unsold exhibits and those sold agree with the original list. He will then certify to the correctness thereof by recording under his signature in the duplicate lists of returnable articles " No discrepancy. " If there be any discrepancy, a list showing the details of discrepancy should be drawn up in addition to the above list with reasons for such discrepancy and sent up to the Secretary with the file for immediate attention and inquiry. The men in charge of Stalls must help the Officer in preparing the above lists, etc.

11. The list of returned, sold and missing articles should all be written (with pencil and carbon paper) in duplicate under the full signature of the clerk and Officer under whose supervision it is drawn up.

12. All lists of District exhibits returned should be drawn up by the respective District clerks with reference to the consolidated lists checked at the outset and be attested by the Officer in charge, the same course referred to above in cases of discrepancy being adopted. Every effort must be made to clear all exhibits within a fortnight after the close of the Exhibition.

13. The Superintendent and his subordinate Officers or the Secretary, except with the permission of the President, should on no account interchange or allow the exhibitors to interchange any exhibits from the Stalls with those in the Sale Rooms.

14. All clerks and Officers on duty in the Exhibition should attend Office in the morning from 8 to 11 A. M. and in the evenings from 2 to 8-30 P. M. An attendance register will be kept on the table of the Superintendent of exhibits and all officials will initials in it both in the morning and in the afternoon. The Register will be sent twice a day to the Secretary at 8-10 A.M. and 2 to 10 P. M. for information to facilitate the daily noting of particulars for the preparation of specials batta bills.

15. Officers and clerks on duty in the Exhibition shall not be relieved of duty till they produce a certificate from the Secretary, that complete information regarding duties entrusted to them has been furnished and nothing remains to be explained.

16. Violation of the above rules will be viewed with grave displeasure and reported to Government in the case of Officers and in other cases, it will be punished with fines.

G. H. KRUMBIEGEL,
President.

17th June 1913,
Mysore.

GBPM—100—28-9-13

NO. 3

The Mysore Dasara Industrial and Agricultural Exhibition, 1913.

WOMEN'S SECTIONS.

LIST OF JUDGES FOR THE YEAR 1913.

Number in the Syllabus	Classes and Groups	Presidents	Members
1—2	**Plain Needle work.**	Mrs. McGann ...	1. Mrs. Spencer 2. Sri Subbamma
3—4	**Machine work** ...	Mrs. Spencer ...	1. Sri Rukmaniamma 2. ,, Srirangamma
1—2	**Children** ...	The Princess ...	1. Mrs. Foulkes 2. Sri Srirangamma
1—2	**Fancy Needle work**	Mrs. McGann ...	1. Mrs. Denham 2. ,, R. Iyengar
3	**Gold and Silver Lace.**	The Princess ...	1. Miss Moore 2. ,, Abba Sait
4—5	**Embroidery and drawn thread.**	Mrs. R. Iyengar ...	1. Mrs. Q. Anderson 2. ,, Mysorewallah
1—2	**Children's Embroidery.**	,, Foulkes ...	1. Miss Moore 2. Sri Rukmaniamma
3	**Children's drawn thread.**	,, Denham ...	1. Mrs. Spencer 2. Sri Subbamma
1—2	**Lace** ...	,, Denham ...	1. Miss D'Vaz 2. Mrs. McGann
4	**Crochet** ...	Sri Srirangamma ...	1. ,, Spencer 2. ,, Subrahmanya Iyer
3—5	**Knitting** ...	Mrs. Q. Anderson ...	1. ,, Mysorewallah 2. ,, R. Iyengar
1—2—3	**Group IV** ...	Sri Srirangamma ...	1. ,, Q. Anderson 2. ,, Mysorewallah
	Pickles ...	Mrs. Q. Anderson ...	1. ,, Mysorewallah 2. Miss Abba Sait
	Sweets ...	Miss D'Vaz ...	1. Mrs. Spencer 2. ,, Mysorewallah

GBPM—300—1-10-1913

No. 2

List of outside stations of 1913.

1. Agra.
2. Ajmeer.
3. Aligarh.
4. Aurungabad.
5. Ankola.
6. Bijapur.
7. Belgaum.
8. Bombay.
9. Bellary
10. Brindavan.
11. Calcutta.
12. Coonoor.
13. Coimbatore.
14. Chanderi.
15. Ceylon.
16. Dacca.
17. Dindigul.
18. Dharwar.
19. Delhi.
20. Erravipuram.
21. Gwalior,
22. Honawar.
23. Ingeia.
24. Jaipur.
25. Jammoo.
26. Jodhpur.
27. Komalia.
28. Karikal.
29. Kolhapur.
30. Kirkee.
31. Kulutalai.
32. Krishnagar.
33. Kurchi.
34. Kumbakonam.
35. Kamalkuli.
36. Kathiawar.
37. Lucknow.
38. Lahore.
39. Moradabad.
40. Harthundum.
41. Pondicherry.
42. Mangalore.
43. Mirzapur.
44. Lalgudi.
45. Madras.
46. Madura.
47. Nagpur.
48. Madras.
49. Nasirabad.
50. Negapur.
51. Pernkal
52. Nagercoil
53. Salem.
54. Rangoon.
55. Ooty.
56. Peramboor.
57. Poona.
58. Palghat.
59. Peta.
60. Pudukottah.
61. Periyakulam.
62. Seringapatam.
63. Srirangam.
64. Srivilliputtur.
65. Sevvaruvadi.
66. Secunderabad.
67. Satara.
68. Sialkot City.
69. Tinnavelly.
70. Trichinopoly.
71. Tanjore.
72. Trivandrum.
73. Vellore.
74. Vizagapatam.
75. Warangal.

NO. 4

The Mysore Dasara Industrial and Agricultural Exhibition, 1913.

Sir,

On behalf of the Exhibition Committee and the people assembled, it gives me pleasure to welcome you to this the Seventh Dasara Exhibition and to thank you for coming here to declare it open.

On this occasion our thoughts spontaneously go to one who is absent—I mean His Highness the Yuvaraja, who has annually honoured us by performing this ceremony, giving convincing proof of the interest His Highness the Maharaja and the Royal Family extend to the undertaking.

I am sure we all rejoice in his safe return to India and eagerly wait to greet him in Mysore.

Your presence here to day as the Head of the Administration will be appreciated by the people and especially by the Exhibitors in the same full measure, assuring them, as it must do, that His Highness' Government has the welfare of the Exhibition equally at heart and that with your personal solicitude for the improvement of Agriculture and Industry, questions concerning the Exhibition will receive the fullest consideration.

The great revival of agricultural and industrial activity has resulted in India and elsewhere in a plethora of Exhibitions.

British India has seen annually a large Exhibition in one or other of the principal towns. Baroda and Gwalior held theirs at longer intervals; the Mysore Dasara Exhibition is the first held annualy since seven years in one place and Cochin and Puducotah have followed suit.

Opinions as to the practical utility of Exhibitions of this kind vary considerably and there is no doubt that such utility is questioned in many influential quarters, as a case in point we have the decision of the Government of two great industrial Powers, England and Germany, not to participate in the coming Panama Exhibition on the ground that the expenditure involved is not commensurate with the commercial results likely to accrue.

Precisely the same point has been urged by some people against the Dasara Exhibition.

All Exhibitions should serve two purposes namely, promotion of trade and education of the people. But while larger Exhibitions look primarily to commercial results, it has, from its inception, been the object of our Exhibition to serve as an educational factor.

Nevertheless, it behoves us to take careful count, study results and consider the various opinions pro and con.

There is no doubt that, generally speaking, local exhibits have improved in quality. Our proceeds for the last three years, apart from sale proceeds, stand in round figures as under:—

			Rs.
1910	....	....	2,000
1911	....	....	3,800
1912	....	....	4,400

This is practically all gate money and shows that the number of visitors has largely increased from year to year.

The number of Exhibitors for the same three years, in round numbers, was 1200, 1500 and 1800 respectively and that of exhibits 7,000, 13,000 and 14,000.

Both the commercial as also the educative value of the Exhibition must of necessity be judged variously by different people; but I think the above figures show progressive and favourable results in both the directions.

A certain degree of sameness is unavoidable, situated as we are, but as a teacher has to teach the same subject over and over again as new pupils come in and often repeat it to older ones, in order to impress the lesson, so may we hope that repetitions in our case are useful to the new visitors and wholesome to the majority of the old.

The present Exhibition is as yet a closed book and I am perhaps not supposed to talk out of school, nor do I wish to indulge in premature criticism. I may, however, say that the number of exhibits is in many sections less, especially do we miss Machinery and the Electrical exhibits. Quality in most sections is good and in many improved, especially the Women's Section. Local exhibits are less and outside exhibits greater in number.

Does this mean that the educative effect on the local manufacturers is not what was hoped or do these concerns lack in the perseverance necessary to push a young trade? I fear many rest on the laurels of one year's award and trust its advertisement will last for ever. Does the increased number of exhibits from outside indicate that, after all, the commercial result is good and that the Mysore Gold Medal is a respected and useful help to the trade?

The number of this year's visitors on which greatly depends the educative result, we cannot yet judge, but as the Exhibition gets on its way, we shall be able to see for ourselves and also form a reply to the above question. At the Prize distribution we may be able to say something on those points.

Sir, thanking you once more, I now request you to declare the Exhibition open.

No. 5

Dewan's Speech

AT THE

Opening of the Seventh Mysore Dasara Industrial and Agricultural Exhibition.

3rd October 1913.

LADIES AND GENTLEMEN,

I have no doubt every one of us present here will wish that this exhibition had been opened by His Highness the Yuvaraja who, as Mr. Krumbiegel has told you, has in previous years honoured us by performing this ceremony. He was to have arrived last week, but owing to the accident of a few days delay in his return, the duty of assisting at the function this year has devolved upon me.

In this connection, many of you will be pleased to hear that we have received telegraphic news that the Yuvaraja landed in Bombay at about 8 o'clock this morning.

As an example of the interest taken by the Yuvaraja in industrial concerns, I may mention to you that the very first thing he did on landing in Europe was to send us samples of clay from Marseilles, as he knew we were interested in starting a tile manufactory in Mysore.

The Mysore Dasara Industrial and Agricultural Exhibition was sanctioned by His Highness the Maharaja in 1907 with a view to promote agriculture and the arts and industries of the State. It has now become an annual event, due to the personal interest taken by His Highness, and is one of the attractions of the Dasara. It receives exhibits from all parts of India. The number of visitors has steadily increased from year to year. I notice that the number who witnessed the Exhibition last year was double that in 1910. The Exhibition is much prized by His Highness because it provides instruction and amusement to his subjects who come for the Dasara from all parts of the State.

Government have not been slow to lead and give generous assistance towards objects which this Exhibition has in view. We have recently started a Department of Agriculture and a Department of Industries and Commerce. We have also Committees, both Central and District, for promoting agricultural and industrial enterprises in the State. An advance in developing industrial and agricultural education has been made by the establishment of the Chamarajendra Technical Institute in Mysore, an Agricultural School near Bangalore and also Mechanical Engineering and Commercial Schools in the latter city. Exhibitions like these are a fitting corollary to these measures.

I hope it may be possible later on to add a permanent hall of industrial and agricultural machinery in connection with the Chamarajendra Technical Institute to give opportunities to persons interested in machinery and plant to come to Mysore to observe and study and see them worked at all times of the year.

Mr. Krumbiegel brings to notice that the number of local exhibitors this year is small. This is probably because the objects and uses of the Exhibition are not fully brought to the notice of the people in the districts and interest is not kept alive. There should be a net work of organisation for bringing the labours and interests of all people, who are likely to profit by the Exhibition, to bear on the year's work. The District Committees should be able to enlist for this work the co-operation of all persons who can give their money or personal service, or send exhibits.

Our thanks are due to Mr. Krumbiegel for undertaking this work, by command of His Highness the Maharaja, in addition to his regular duties, and for the high standard aimed in arranging the exhibits and the thoroughness with which the work is done every year.

As regards this year's exhibits, Mr. Krumbiegel has refrained from revealing what good things we may expect to see presently. I am sure there will be much in the Exhibition to interest every visitor and appeal to every taste. He has prepared us for a little disappointment in one or two matters; but I hope that, by the time the distribution of prizes comes off, he may be able to give a better account and be in a position to assure us that, taken as a whole, this year's Exhibition has been a greater success than any of its predecessors. He complains of the paucity of exhibits in the Machinery Section, but, at the same time, he is good enough to hint that there may be compensations, and that the Ladies' Section is likely to elicit admiration. But I do not wish to keep you in surmise when it is so easy for us to enter the building and see things for ourselves.

Ladies and Gentlemen, I have great pleasure in declaring the Seventh Mysore Dasara Exhibition open.

6 A

THE MYSORE
DASARA INDUSTRIAL AND AGRICULTURAL
EXHIBITION, 1913.

Programme.

NO: 64

6 A

Programme.

DATE	TIME	EVENTS
1918 3rd Oct.	4-30 P.M.	Opening of the Exhibition.
4th ,,	8 to 8 P.M.	Exhibition.
5th ,,	,,	,,
6th ,,	,,	,,
7th ,,	,,	,,
8th ,,	,,	,,
9th ,,		Exhibition closed on account of Vijaya Dasami Procession.
10th ,,	8 to 8 P.M.	Exhibition.
11th ,,	,,	,,
12th ,,	,,	,,
13th ,,	8 A.M.	Horticultural Show.
	8-30 A.M.	Cattle and Poultry Shows.
	8 to 11-30 A.M. 2 to 5-30 P.M.	Weaving Competition.
	8 to 8 P.M.	Exhibition.
14th ,,	8 A.M.	Potters' Competition
14th ,,	8 to 11-30 A.M. 2 to 5-30 P.M.	Weaving Competition
	8 to 8 P.M.	Exhibition
15th ,,	8 A.M.	Ploughing Competition
	8 to 11-30 A.M. 2 to 5-30 P.M.	Weaving Competition.
	8 to 8 P.M.	Exhibition.
16th ,,	8 to 8 P.M.	,,
17th ,,	8 to 6 P.M.	Sports.

N.B.—1. Practical demonstration of Machines and implements will take place daily at the Exhibition Grounds.

2. The Wood Carving and Metal Work Competitions will begin on the 4th of October and continue till the 17th in the artisans' gallery, daily.

3. Band and Nagasara set will play at the time of Exhibition.

4. Separate days will be set apart for the members of the Dasara Representative Assembly, Parada ladies, Schools, etc., by arrangements with the Secretary.

5. Prize distribution day will be announced later on.

NO. 63

REVISED PROGRAMME, DASARA EXHIBITION, 1913.

(Remaining Days.)

DATE	TIME	EVENTS
14th Oct. 1913	8 to 11-30 A.M.	Weaving competition.
	2 to 5-30 P.M.	
	3 to 8 P.M.	Exhibition.
15th do	8 A.M.	Ploughing competition.
	8 to 11-30 A.M.	Weaving competition.
	2 to 5-30 P.M.	
	3 to 8 P.M.	Exhibition.
16th do	3 to 8 P.M.	Do for ladies only (Purdah).
17th do	3 to 8 P.M.	Exhibition and Sports.
18th do	5 P.M.	Women's Section Prize distribution by Her Highness the Third Princess. (Admission by invitation only.)
19th do	3 to 8 P.M.	Exhibition.
	5 P.M.	Prize distribution by His Highness the Maharaja.

N.B.—1. Practical demonstration of machines and implements takes place daily at the Exhibition grounds.

2. The wood-carving and metal-work competitions begun on the 4th of October, continue till the 17th in the artisans' gallery, daily.

3. Nagasara set will play at the time of Exhibition.

4. Separate days will be set apart for the Members of the Dasara Representative Assembly, Schools, etc., by arrangements with the Secretary.

MYSORE,
13th October 1913.

G. H. KRUMBIEGEL,
President.

G.B.P.—1,000—14-10-1913.

NO. 7

PRESIDENT'S SPEECH

YOUR HIGHNESS, LADIES AND GENTLEMEN,

It needs hardly any words of mine to assure Your Highness of the hearty welcome with which one and all hail Your Highness' presence here. I am sure that the prize-winners deeply appreciate the honor of receiving their award from Your Highness' hands, while to all exhibitors, visitors, and especially the Committee, Your Highness' presence is an assurance that the exhibition is not one of the least in importance of the various Dasara functions.

We are now at the close of the Seventh Exhibition and I am glad to say that the apprehension I expressed at the opening ceremony regarding an apparent falling off in the number of exhibits was completely dispelled ere the exhibition was three days old and the hope expressed by the Dewan Sahib that the exhibition would prove an equal and greater success than its forerunners has been in a full measure realised by the subsequent arrival of a very great number of exhibits, the excellent quality of most of the work shown throughout and the discovery that Provincial products showed improvement and in many cases compared favourably with longer established enterprise outside.

The absence of the heavier type of Machinery, of the Electric display and from several districts, of the usual agricultural products may still be noted but this is amply compensated for by increased success in other Departments and in fact the number of exhibits is not below but rather above that of previous years.

Before coming to the general sections, I may mention the greater activity and the resultant success of the Educational and Woman Sections. The former was opened by His Highness the Yuvaraja subsequent to the opening of the General Section and proved a great success. The exhibition is complete in showing what is being done and what should be aimed at and His Highness after long and close inspection expressed keen appreciation.

The Women's Section, though not larger in extent and number of exhibits, is full of excellent work and bespeaks of the care and pains taking with which local and Provincial ladies and girls have been encouraged and guided by the Ladies' Committee throughout the State to produce and exhibit such fine work. I sincerely commend their example to the District authorities with whom the guidance of the Provincial Exhibitors rests.

A few remarks on the general sections may not be out of place.

Textiles.—Amongst the more noteworthy in this Class may be mentioned the fine gold and silver brocades from Benares, a fine display of Dacca muslines shown here for the first time, and a very representative collection of plain and embroidered cotton and silk goods from the Institute of Textile Technology, Chanderi, Gwalior. All these proved valuable object lesson to local workers.

Local cottons and silks were, amongst others, shown through the Department of Industries and Commerce and the Co-operative Society of Mandya and this is a laudable beginning in the way of guiding local enterprise and utilising the Exhibition as a means of education and encouragement.

Metal work. This was one of the most interesting classes and specimens of good work were represented in all groups coming under this class and competition both in local and outside exhibits was keen.

Safes, steel trunks, locks came chiefly from outside as also did some very fine work in brass, gold and silver as also enamelled and brass wrok, while of local manufacture brass work characteristics of Hassan, Sravanabelagola, some excellent knives from Hassan and good silver work from Nelamangala showed improvement and new work.

Wood work.—In this class too there was a great variety of goods in plain, carved, lacquered and inlaid work.

The lacquarware from Burma and carved ebony work from Nagina deserve special mention. Local work was chiefly represented by inlaid rosewood and carved sandalwood of good workmanship.

Chemical industries.—It is gratifying to note that under this class competition amongst local Exhibitors was keen and substantial improvement was visible in their exhibits of scents, soaps, oils, inks, etc.

All other classes in the Industrial Section as ivory work, leather-goods, cane, pottery, stone-work, were well represented. Carriages of local manufacture and an effective exhibit of motor cars and cycles made an attractive show.

Machinery and implements.—As already stated this was poor but the pumping machinery sent by the Water Supply and Store Division, the agriculture machinery exhibited and demonstrated by the Mysore Agricultural Department and a very instructive collection of agricultural implements sent by the Department of Agriculture, Bombay from the Dharwar Farm comprised all the appliances that are of immediate importance to the ryot.

In the Agricultural Section the local exhibits of grains, plantation, garden and field products are of the usual variety and of outside exhibits the collection from Cashmere and Dharwar prove very instructive.

Sericulture is well presented through the agency of the Sericultural Inspector, Agricultural Committee and shows substantial improvement in quality of silk. A collective exhibits of the Tata Silk Farm also deserves special mention.

The greater number of exhibits in manures shows that this important subject is receiving greater attention.

Competitions in weaving, ploughing, pottery making and wood carving were well attended and good work was done by the competitors. Special mention may be made of the fact that a Panchama Woman successfully competed and the gift of a handloom has been awarded for her enterprise. Demonstrations in sugar-making and thrashing by the Agricultural Department, and of fruit preserving and seed testing by the Lal-Bagh Horticultural students were conducted throughout the Exhibition period and the public showed intelligent interest therein.

The usual adjuncts, the Flower Show-cattle and Poultry-shows were held and proved interesting and useful.

In the art and loan section superior work was shown and the valuable collection exhibited by His Highness the Maharaja proved great attraction. The Forest Court also was, as usual, full of interesting information to the visitor and the educative value of the Exhibits in the rooms occupied by the Agricultural Department and the Lal-Bagh Section of Horticulture and Industrial planting was clearly demonstrated by the large crowds of enquiring visitors.

Lectures more than a dozen were printed and distributed as it is found that in this way a far larger number of people reap the benefit than by verbal delivery.

Sports held on the 17th instant, which was the last official day of the Exhibition, was greatly enjoyed by the public who were admitted free.

The number of visitors as calculated by the gate proceeds was less by 3,000 as compared with last year: this was doubtless due to the wet weather during the days following the Vijayadasami Procession when ordinarily the crowd is largest. Two Purdah days also discount a large number.

Including the Duty Passes, free admission to Ryots, officials connected with the work, Schools, Co-operative and Representative Members, etc., the total number of visitors is computed at approximately 45,000. The total cost of the Exhibition as sanctioned in the budget has steadily decreased from 19,000 to 14,000 during the last five years while the proceeds during the same period have increased from Rs. 1,500 to 4,000 so that now the net expenditure comes to about Rs. 10,000. Taking the number of visitors at 40,000 only it means that we make a present of 4 annas to each visitor in order that he may learn something.

It is however not four annas but much less because a large portion of the outlay goes to the extension of the buildings, permanent fitments, etc., which form a valuable asset to Government.

When we go amongst the crowd in the Stalls and watch their curiosity and excited discussion there can be no doubt that they do derive a full measure of enjoyment and consciously or unconsciously gain a fair amount of knowledge from the Exhibition.

Considering the far larger sums spent during Dasara on entertainments of the upper classes and on ephemeral enjoyments, I hope that no sane and feeling man will ever again call the few copper spent on the ryot for a more lasting and beneficial enjoyment, a waste of money.

I have been told that the Exhibition would be an even greater success if we advertised it more. This we have not done advisedly, seeing that the number of outside exhibitors who come here spontaneously is steadily on the increase.

We heartily welcome them, and their articles being a high finish, are a most useful object lesson to our local artisans. They have fair sales and obtain awards but I doubt whether financial gain, such as may be implied by advertising, can ever be looked for.

What we require for the development of Provincial activity is more push, sympathy and perseverence on the part of the District officials in guiding the artisans and ryots and helping them to participate in and get such benefits from the Exhibition as it assuredly offers.

With the present endeavour to improve Agriculture and Industry in the State, the Exhibition must prove a valuable aid to the movement, but, while for direction of the management of the Exhibition itself one man may suffice, nay undivided control is the only feasible way of getting through the amount of unforeseen and easily confused details, yet for District work a wider organization of interested workers is necessary and now that we have Departments of Agriculture, Industry and Commerce and the Central Committees of the Industrial Conference who have the means for both Central and District control. I do think that the exhibition should form a charge of one or more of these Institutions in order that a wider benefit to our artisans and ryots may result and His Highness' high aim of the Exhibition find a greater realisation.

It only remains for me sincerely thank the Exhibitors, the various Railway, Compaines, the Judges, the Committee Members and last, but not least, the Staff for all the help and zealous work so readily rendered and to which the success of the Exhibition is due.

While again expressing the thanks of the Committee, and all assembled for the honor His Highness has done us by coming here, I beg to request your Highness to now graciously give away the prizes.

NO. 8

HIS HIGHNESS THE MAHARAJA'S SPEECH

On the occasion of the Distribution of Prizes at the Mysore Dasara Exhibition, 19th October 1913.

LADIES AND GENTLEMEN,

The report just read shows that the exhibits have been as good as in previous years and that the provincial exhibits have shown considerable improvement since the Exhibition was opened to the public. The Educational and Women's sections are a special feature of this year's activity.

I hope the officers concerned will, in the coming years give heed to the necessity of a wider organization of interested workers throughout the State, and that arrangements may be made to introduce some new feature or other every year in order to attract, to this building, both the usual and the casual visitors to the Capital during the Dasara.

I am glad that so many foreign exhibits are coming in every year. It will enable our people to study what is being done in other parts of India and to establish trade relations with outside agencies.

I trust it may be possible to induce the leading representatives and the District Committees to bear this annual Exhibition in mind and to arrange not only to send raw produce and manufactured products to the Exhibition, but also to create special facilities for agriculturists, artizans and business men from the districts to visit the Exhibition for deriving knowledge and information in their respective callings. The Dasara may be made an occasion for carrying on demonstration work in agriculture and industries for their benefit.

I shall look forward in coming years to further developments in this institution to synchronize with the growth of business activity in Mysore.

It only remains for me to congratulate the winners of prizes and to refer to the valuable services rendered by Mr. Krumbiegel in developing this Exhibition from year to year and particularly to the hard work contributed by him and his staff to make this year's Exhibition a success.

[redacted]

Reader of the Women's Section

Mrs. Denham in asking Her Highness the Third Princess to distribute the prizes said.

Your Highness and Ladies :-

It is my pleasing duty on behalf of the Committee appointed to arrange for this - purdah prize giving party and in the name of all present to offer a hearty welcome to your Highness, and thank you for having so graciously consented to preside on this - occasion. Your Highness has, through the two years the Women's Section of the Dasara - Exhibition has been under your esteemed - Presidentship, been most solicitous in its welfare, always ready to respond to any - suggestion and to give valuable advice on occasions, most indefatigable to preside at our meeting and altogether taking a living personal interest in the Section, and all - this has gone a long way indeed in making the success it has proved to be and for - which we are all most grateful.

This is the first time we have had a separate prize-giving and we feel most highly

honoured by Your Highness' presence on -

this unique occasion. With your permission

I now call upon the Secretary to read the

year's report.

NO. 10

YOUR HIGHNESS AND LADIES.

I have great pleasure in submitting to you the second annual report on the women's section of the Dasara Industrial and Agricultural Exhibition.

2. It was only in November 1911 that the women's section was properly organised with a Central Committee at Mysore and District Committees throughout the Province. Since the earliest beginnings, Your Highness has been our honoured President. This year we lost Mrs. Plumer, our first Vice-President, under whose able management and tireless zeal this section was started on its career of usefulness; but we are sure that our loss will prove a gain to the Bangalore Committee on which she has been asked to serve. Mrs. Denham and Mrs. Foulkes have taken her place in the Central Committee. Other changes have also been made with the result that the Central Committee is thoroughly representative of every section of the Community.

3. The District Committees have been reorganised and strengthened. Lady Daly consented to act as President of the Bangalore Committee which has done special good work this year. Exhibits have been sent in from all the districts and committees are at work in most. Chikmagalur under the Presidency of Mrs. Raikes should do great work in the future, and Chitaldrug, I hope, will get an energetic committee together soon.

4. The most striking feature of this year's Exhibition is the scantiness of exhibits when compared with those of previous years. This is due, I believe, partly to the fact that the District Committees undertook the work of selection themselves and only sent in articles that were really worth exhibiting and partly because, the exhibitors, it is hoped, have come to understand the nature of the work to be sent in. This, I should take as a good sign. However the scantiness is more than compensated for by the excellent quality of the exhibits and by the way in which they are shown to advantage.

5. Another feature seems to me to be that this year, more exhibits have come from individuals than from firms and women's industries.

6. *Two gold medals* were awarded to the best exhibits. Lady Daly's award of a gold medal to the best Indian work was given to the five gold-embroidered pieces sent by Mason Amini of Srinagar. Another gold medal was awarded to the excellent lace sent in by the Convent, Vepery, Madras.

Silver medals were awarded to—

1. Kasi Bai, Maharani's College, Mysore, for women's jacket.
2. The Salvation Army Industrial School, Nagercoil, for pillow lace.
3. The Convent, Vepery, Madras.
4. Mrs. Halker of Travancore, for white embroidery.
5. Kishen Devi Jagatram of Srinagar.
6. Mrs. Stephenson, for machine-made child's frock.
7. Sherifa Bi of Bangalore, for gold and silver embroidery (who however prefers a money prize instead.)

Bronze medals have been awarded to—

1. Singamma, Maharani's College, for child's dress.
2. Yamuna Bai, Maharani's College, for jacket.

3. Miss Adelaide Davids of Bangalore for dress.
4 Rukminiamma of Tumkur, for a frock.
5. K. N. Subbamma of Kolar, for jacket.
6. Mrs. Hayes of Tumkur and
7. Miss Adelaide Davids of Bangalore, for crochet.
8. The Convent, Vepery, Madras, for lace.
9. Miss H. A. Du Moss of Trivandrum, for lace embroidery.
10. Girls' School, Jammu, for cuff and collar.
11. Miss F. Sorab, (Junior) Chikmagalur, for sari border.
12. Mahka Bi of Bangalore, for work on lace cloth.
13. Lydia John of Madras, for drawn thread work.
14. Rajamma, Women's Home, Bangalore, embroidery on linen.
15. Mrs. M. N. Balaraj Urs, for knitted shawl.
16. Mrs. Mysorewalla, for embroidery on linen.

Besides several money prizes, a great many honourable mentions have been awarded in the different groups of work.

The following are the remarks of the presiding judge in each group :—

7. *Plain needle-work.*—Of the 21 exhibits sent in, 19 were by Indian ladies and 2 were garments of Indian design. This is a most encouraging feature. The sewing was distinctly good, especially the back-stitching which resembled machine stitches in many cases. It might be suggested that good white calico or long cloth shows off hand-stitching better than thick coloured stuffs or even silk which is more difficult to work. The Maharani's College exhibits deserve special mention in this group.

Machine work.—Only 9 exhibits were sent in. The two best were certainly of English design and make.

Children's work.—The numbers of plain-sewing exhibits sent in was very small, but the work was good. An attempt should be made to stop the imitation machine stitching which is so popular, the object of good needle-work being to make the stitches as inconspicuous as possible and to make the inside of the article as neat and as well finished as the outside. The evenness of the imitation machine stitching on the articles sent in was too often accompanied by most uneven double stitching on the reverse which is very undesirable and untidy. Another detail which should be impressed upon children is the necessity of the thread used, matching the material as nearly as possible, white stitching, even the most inconspicuous, on a red silk jacket, spoils its whole appearance.

The children's embroidery collection was very good, especially the gold thread and silk work of the Mahomedan girls. It seems a pity that the work, whilst of Indian design, was used almost wholly for English articles, such as book covers and blotter cases. It is not important that children's work should be done merely to command a sale. They should rather be encourged to make Indian Household things, such as, Chowlis, Pardahs, etc. There being only one drawn-thread article sent in, the judges thought it better to include lace and crochet in this group, though these were not mentioned in the syllabus. For these, extra prizes were awarded and the exhibits were good.

Lace.—Very pleasing exhibits were shown of excellent design and execution. The Canickma Cross Scarf from the Vepery Convent, Madras, was

well worthy of the highest award that could be given. Limerick, point lace, pillow lace, filet lace and darned net were all represented by good work, besides several other pieces of Canickma cross of beautiful workmanship.

Embroidery on linen, calico, etc.—Most of the exhibits in this group are from Nayoor District, Travancore, all exquisitely done. A baby robe from Madras, Vepery Convent, is the finest and worth a special mention. Some private exhibits are also very good. A red Beluchi silk coat by a Mahomedan lady is beautifully worked.

Drawn thread work is good on the whole.

Gold and silver embroidery—This is a field of work in which Mahomedan ladies show special excellence, and as such almost all the prizes in this group have been awarded to their exhibits. It is already mentioned that Lady Daly's award of a gold medal was given to Mason Amini of Srinagar for five pieces of excellent workmanship as *the best* Indian work. Some beautiful finely worked embroidery for Mahomedan gentlemen's wear came from North India. The Zenana Mission, Mysore, exhibits were much admired for their colouring and design as also the same Mission, Bangalore, worked mostly on satin.

Crochet and knitting.—As usual the amount of crochet work sent in was enormous and of a finer quality and taste. The judges found it hard to decide to which piece of work to give prizes and which was to be omitted, and so by the permission of the Vice-Presidents doubled the number of prizes and awarded them.

There were not many knitted articles sent in. Among those sent in Mrs. Balaraja Urs, woollen shawl, and Mrs. Denham's baby's coat were very good.

Competition.—In spite of the trouble taken this year to make this group as widely known as possible, the number of competitors was very small consisting of a few students from the Maharanis' College and the Widows' Home, Mysore. The girls, however, entered the competitions with real zest and very keen was the contest among them for prizes. As this group does not seem to appeal to the public, I leave it to the consideration of the committee for next year to discuss the advisability of keeping it up.

Pickles and sweets, etc.—The different kinds of pickles and sweets were found to be nice. But the collection was very poor indeed. It is rather difficult to judge how far dishes purely Indian are liked by our western sisters. Tastes always differ not to say from one individual and another, but much more as between a nation and a nation. As our Hindu ladies cannot be induced to taste and judge, and as our Hindu gentlemen seem to have no such scruples, I suggest that from next year our Hindu brothers may be invited to judge this group.

In conclusion, it only remains for me to thank all those that have contributed to make this year's work of the women's section of the Exhibition a real success - Presidents, Vice-Presidents, Committee Members, Judges and Exhibitors.

K. D. RUKMINIAMMA,
Honorary Secretary.

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NO. II

Ladies :-

I have to thank you for your hearty - welcome and can assure you it has given me great pleasure to be here to present these awards. They represent some recognition of good painstaking work and will, I am sure, be a stimulus for future perseverance.

I am glad to hear from the report that the plain needlework exhibits show a great improvement this year. It is one of our aims to encourage the art of making useful wearing articles and also Indian embroidery. Lady Daly has emphasised this by kindly giving us a Gold Medal for award to the best article of Indian design and workmanship. Our - thanks are due to Mrs. Foulkes and Mrs. Denham and also to the Secretaries for their interest and trouble taken in the management.

In conclusion, I heartily congratulate the prize winners and trust that next year - will show even better results.

STT. I

Awards made inside & outside the state.

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Serial No.	Kind of award.	Inside the state				Outside the state.			
	Medals.	1910	1911	1912	1913	1910	1911	1912	1913.
1.	Gold	8	15	20	18	4	16	31	33
	Silver	43	48	34	31	30	46	34	37.
	Bronze	48	44	33	51	28	30	37	28.
	Money Prizes.								
1.	Number.	397	3 5	353	309	25	52	27	16.
	Value.	1438	1183	1283	942-8-0	125	216	165	74.

1931.

Statement of awards made to places outside the State.

No.	Name of Place.	Medals			Money.		Honble Mention.
		Gold	Silver	Bronze	No.	Amount.	
1.	Trichur.	1	-	-	-	-	-
2.	Calcutta	2	1	-	-	-	-
3.	Madras	4	5	4	3	17	1
4.	Agra	1	1	-	-	-	-
5.	Dacca	1	1	-	-	-	1
6.	Gwalior.	1	1	1	1	5	-
7.	Benares	2	1	-	-	-	-
8.	Tanjore	1	-	-	-	-	3
9.	Bombay	8	7	3	-	-	1
10.	Karchi	1	1	-	-	-	1
11.	Rangoon	1	2	1	-	-	-
12.	Mangalore	1	-	1	2	6	-
13.	Feroke	1	-	-	-	-	--
14.	Jodhpur	1	-	3	-	-	-
15.	Kulitali	2	-	-	-	-	
16.	Pagan Burma	1	1	-	-	-	-
17.	Nagina	1	-	-	-	-	1
18.	Vizagapatam	1	-	-	-	-	-
19.	Trivendrum.	1	-	2	3	10	-
20.	Srinagar	1	2	-	1	7	1
21.	Dharwar	-	1	1	1	6	-
22.	Amballa	-	1	1	-	-	-
23.	Delhi	-	2	-	-	-	-
24.	Belgaum	-	1	-	-	-	-
25.	Ballary	-	1	-	-	-	-
26.	Poona	-	1	1	1	3	-
27.	Honnawar	-	1	1	-	-	-
28.	Insein Burma	-	1	-	-	-	-
29.	Secundrabad	-	1	2	-	-	-
30.	Vizayanagar.	-	1	-	-	-	-
31.	Nagercoil	-	1	-	1	5	1
32.	Travancore	-	1	-	-	-	-
33.	Neyoor	-	1	-	-	-	-

No.	Name ofPlace	Medals.			Money		Hon'ble Mention.
		Gold	Silver	Bronze	No.	Amount.	
34.	Trichinopoly	-	-	-	-	-	-
35.	Salem	-	-	1	-	-	-
36.	Auvarangabad	-	-	1	-	-	-
37.	Krishnagar (Malwan)	-	-	1	-	-	-
38.	Ranthnagiri	-	-	1	1	3	-
39.	Karikal	-	-	1	-	-	-
40.	Jammoo	-	-	1	-	-	1
41.	Dummagudam	-	-	-	1	7	-
42.	Kangani	-	-	-	1	5	-
43.	Kirkee	-	-	-	-	-	1
44.	Coimbatore.	-	-	-	-	-	1
45.	Jaipur	-	-	-	-	-	4
46.	Ootacamund	-	-	-	-	-	1
	Total	33	37	28	16	74	18.

Districts	Gold				Silver				Bronze				Harcy Prizes — Number				Harcy Prizes — Value				Honourable mention			
	1910	1911	1912	1913	1910	1911	1912	1913	1910	1911	1912	1913	1910	1911	1912	1913	1910	1911	1912	1913	1910	1911	1912	1913
Bangalore	4	12	15	11	17	23	9	7	18	11	8	8	65	56	47	65	233	178	136	172-8	16	18	38	20
Kolar	1	.	.	1	3	3	.	4	4	4	6	2	53	59	56	48	161	148	145	122	3	5	4	2
Tumkur	-	-	-	-	1	-	1	-	-	2	-	-	25	22	32	24	75-8	71	92	86	-	2	-	4
Mysore	1	3	5	3	17	16	18	10	16	21	13	16	170	143	122	94	706	505	587	359	28	36	37	27
Hassan	.	.	.	1	2	.	2	3	4	2	2	4	20	18	26	25	67	63	108	84	1	3	8	2
Shimoga	1	.	.	1	1	4	2	.	2	1	2	2	24	26	25	19	728	108	82	87	.	.	-	-
Kadur	1	.	.	1	.	.	2	2	1	2	8	2	13	9	11	7	37	18	29	21	.	3	3	2
Chitaldrug	.	.	.	.	2	3	-	3	3	1	1	4	27	32	39	27	88	102	107	62	3	1	3	-
Total	8	15	20	18	43	49	34	29	48	44	33	38	397	358	358	309	1439	1102	1267	948-45	68	93	5i	

Statement of expenditure of the Dublin Exhibition

1913 - 1914

	Budget Head	Amount			
1	Establishment	£72	6	6	
2	Temporary Staff/Labour	196	4		
3	Travelling allowance	185	9	3	
4	Special leaflets	955	12		
5	Decoration	178	6		
6	Cattle and Poultry Show	254			
7	Freight on implements	675	8	8	Book adjustment.
		+ 1/3			
8	Lighting charges	320	13		
9	Medals, Money Prizes etc	1073	4		
10	Contractors Account				
	Office Depot Commissioners	500			
11	Furniture & Glazing	1228	9		
		+ 247	5	8	Book adjustments
12	Contingencies	1600			
13	Buildings	1429	15	9	
		11133	14		

Fifteen thousand, one hundred and thirty two, and three and five pence only.

Dated 30th January 1913

Dublin

Secretary

President

Dublin Exhibition

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